

SRPC '22 ANNUAL MEETING PANELISTS



DONNA BENTON

Donna Benton, AICP is the Director of Planning and Community Development for Dover, NH and President of the New Hampshire Planners Association. She has worked in Dover in multiple roles since 2015. Past projects she is most proud of include: shepherding partnerships for new and redevelopments, revamping and expanding the Community Trail, representing Dover's Amtrak Station with the Northern New England Passenger Rail Authority, serving as a Board member of COAST Bus, revising the city's Capital Improvement Program, overseeing the creation of the Dover Customer Service Center, bringing arts and culture into a Master Plan Chapter and zoning ordinance, and other placemaking efforts such as wayfinding and architectural and streetscape standards. Prior to the Garrison City, Donna worked in the Towns of Merrimack and Newmarket. She holds a Masters of Public Administration, a Bachelor of Science in Tourism Planning and Development and Minors in Community and Environmental Planning and Environmental Resource Economics. She resides in the Granite State with her young two children and husband and loves exploring New England and travelling internationally.



MATT WYATT

Matt Wyatt is a multi-media artist living and working in Rochester, New Hampshire. His work includes abstract expressionism, collage, and photography. He studied at the New Hampshire Institute of Art (Manchester, NH) and earned a certificate in Digital Photography from eCornell, Cornell University's online program. Wyatt's work has received regional and national attention and exhibited in a variety of venues including Corcoran Gallery of Art (Washington, DC), Art Current (Provincetown, MA), Diane Von Furstenberg Studio (New York City), and The Gatehouse Gallery (Tamworth, NH). In 2011, Wyatt co-founded the Rochester Museum of Fine Arts (Rochester, NH) and has helped curate more than 100 art exhibitions. He currently works as the Public Information & Community Engagement Manager for the City of Rochester.



CHRIS ARCHER

Chris Archer is an art maker, art educator, art administrator, and arts advocate.

His studio practice consists of functional and sculptural objects, site-specific installations, and collaborative events. Through these different "delivery systems", he investigates the significance of material engagement as a means of critical thinking. (cont. on next page)



CHRIS ARCHER

Chris has exhibited nationally and internationally, earning multiple awards, and is in the collections of the San Angelo Museum of Art in San Angelo, Texas; Tokyo Geidai in Tokyo, Japan; as well as multiple private collections. His work has been published in a series of Lark Books publications and he has written for various publications including Studio Potter Magazine.

Teaching has been an important part of Chris' creative and artistic identity. In addition to teaching in a myriad of workshops across the country, Chris has taught in higher education since 1998, serving as faculty at the New Hampshire Institute of Art and New England College in undergraduate, graduate and community education programs.

While serving as Associate Dean of Community Education at NHIA, Chris partnered with the National Consortium of Creative Placemaking in the development of a Certificate in Creative Placemaking program, which has evolved into a its own organization – Creative Placemaking Communities.

Chris is an active member of multiple state and national arts organizations including NH Creative Communities Network and NH League of New Hampshire. Craftsmen. He earned his BFA in Ceramics and Education from Alfred School of Art and Design in 1992 and his MFA in Transdisciplinary Arts from Maine College of Art in 2008.